



NEWSLETTER IN A KNUTSHELL



- ✓ The Cat
- ✓ Knife Show Knews
- ✓ 2000 Label = NOT a current member
- ✓ Table Roster
- ✓ All about the Show

Our international membership is happily involved with "Anything that goes 'cut'!"

April 2001

How the "Cat" Came Home

by Michael Yoh

Have you ever yearned to turn back the clock and relive some of the time that you spent with your parents and grandparents, and spend this time being attentive and interested in their experiences? Perhaps you would think to record these conversations. I certainly would like to be able to recapture some of the time that I spent with my grandfather and my father, for they are both deceased; and with their passing, much of what I could have learned from them is gone forever.

This is a story of a knife, and partially about the man who owned it. Because all of the essential characters are deceased, it is not a complete story, but one with gaps and questions. I wish that I had been more inquisitive and had more hunger for family history when the previous generations were alive and could share their experiences and knowledge.

My grandfather, Harry C. Yoh, was born in 1879 in Chambersburg, PA. His father (my great grandfather) was the chief dispatcher for the Cumberland Valley Railroad and a highly respected figure in his community. He had lost an arm and a leg in a train accident as a child, but overcame this disability. My grandfather followed in his father's footsteps, also working for the CVRR, and later for the Pennsylvania Railroad, as one of the chief telegraph operators. He lived with us from after his retirement in 1946 until he died in 1967. Being around him everyday, I knew my grandfather pretty well; and of course I heard many of the stories that he had to tell of his varied experiences. As is so with many young boys, I was too impatient and too interested in other things to gain more than a cursory knowledge of his past. When my grandfather died, I inherited his Illinois "Bunn Special" pocket watch, his telegraph equipment, old photos, documents and other materials. I have always appreciated these tangible memories of the past, and I hold them very dear.

It wasn't until ten years after his death that I was given perhaps the best memento that belonged to my grandfather. In 1976, I was recently married and living in an apartment in Chambersburg, when my mother called me and told me that a Mrs. Bowman was trying

to reach me, as she had found out I was Harry Yoh's only grandson. When I contacted her, she asked if I could stop at her house for she had something to give me. I stopped the next afternoon, and she handed me a knife and a fascinating story. Her father, John Bowman, had worked with my grandfather on the railroad for many years as

part of his four-man crew. Besides being a telegraph operator, my grandfather traveled with his crew troubleshooting telegraph related problems. Shortly before my grandfather retired, he broke a blade on his everyday carry knife, and Mr. Bowman offered to

repair it. As often happens, the knife got set aside and was forgotten by both after they retired. Either Mr. Bowman told his daughter about the knife before he died or left a note with it asking her to return it to our family. Whichever the case, she took it upon herself to settle an old account and passed the knife to me. The knife, my grandfather's Bunn Special, and his telegraph key are under a

glass dome on permanent display together on my roll top desk.

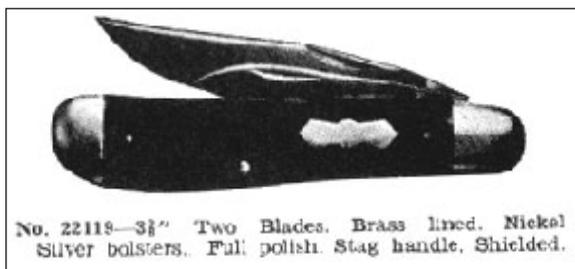
Wow, if this knife could only talk! It is a nice reverse dogleg jack pattern with ebony wood handles. I'm nearly positive it is a Cattaraugus, thus the title of this story. The master blade is stamped Cattaraugus with pattern # 22119 on the back. The secondary spey blade has the three-line Camillus stamping; and I believe this is the blade that was replaced, as it sits above the



back spring when open. Though the master blade is very weak, and the back spring is depressed; this could simply be through wear.

In the *Romance of Collecting* by Mrs. Dewey P. Ferguson, Cattaraugus pattern #22119 is shown as in

this illustration. There are some discrepancies however. The knife in the illustration is shown with stag handles; my grandfather's has wood. There is a propeller shield in the illustration where my grandfather's has a federal shield. Also, you will see in the illustration that the main clip blade is to the rear, where on mine it is to the front. Finally, mine is a reverse dogleg pattern, unlike the one in the illustration. Is it possible that both blades were replaced? They well could have been, as neither seems a perfect fit into the body of the knife. I doubt I'll ever know for sure. Cattaraugus pattern #22526 is a reverse dogleg jack with the federal shield and looks identical to my knife, except it is listed as being 3 7/16" long, where mine is 3 1/2" long. Perhaps the measurement in the illustration is off. If this was originally a #22526 pattern, then both blades must have been replaced. I know that there are often



No. 22119—3 1/2" Two Blades. Brass lined. Nickel Silver bolsters. Full polish. Stag handle. Shielded.

Continued on Page 8

This Is Devoted to the Show

Donations:

Donations from you to our Club are one of the best ways we can attract our guests and visitors. These are awarded as door prizes or raffle prizes and go a long way in the support and growth of our cutlery show. So far we have had donations from: Terry Davis, Bob Patrick, Gaetan Beauchamp, Woody Woodcock, Bill Ruple, Browning Knives, Benchmade Knives, Mike Silvey, Frank Trzaska, Larry Davis, Gallery Hardwoods, Buck Knives, B&D Trading Company - Brigitte Rau, Camillus Cutlery, Emerson Knives, Texas Knifemaker's Supply, Atlanta Cutlery, Mother of Pearl, Columbia River Knife & Tool, Delta Z and Spyderco Knives, Ken McFall, K&G Finishing Supplies, Stan Fujisaka, Bowie Corporation and Imperial Schrade. Thank you for your support.

The OKCA Web Page can help:

The OKCA web page can help you with almost anything you might want to know about our organization or our Show. The FAQ page addresses any and all questions that might pop up when you can't sleep for thinking about the Show. Visit our page and tell your friends. You will be glad you did.

<http://www.oregonknifclub.org>

Demonstrations R Us:

We are going to have some awesome demonstrations this year, many centering around martial arts. Help our Show by talking these events up and also taking in a few. Remember there is lots to do at our Show. Martin Schempp will be doing a flint knapping demonstration on both days. Martin will be giving away the flint making project he works on at the Show. The drawing will be available only to those in attendance.

Hours and things to remember:

Hours for members and table holders are Friday from 10am until 8pm. Saturday from 7am until 6pm and Sunday from 8am until 3pm. Friday is a set up day so there are no rules on tables being set or not. However Saturday and Sunday are a different story. Tables will remain alive and well during public hours until the final bell rings at three o'clock on Sunday afternoon. Any who jump the gun might as well jump off the cutlery cliff as far as the OKCA is concerned. That means packing up too. Open for business is the rule.

The Saturday night social starts at 6pm and tickets are getting thin.

Smile: It is infectious and this is one infection you want:

The listing of table holders includes the names, company names and the International listings of our participants. 470 tables represent a real challenge to get around and say howdy to everyone. Make your mark on those that have a special meaning to you.

ATM & Espresso

It has taken many years it seems to have an ATM machine at our disposal at the Show. There is one now. If you are nervous about using one of these machines, may we suggest that you get a cup of espresso to steady your nerves and enjoy both. Last year we overwhelmed the espresso booth so with this warning I think we will see an improvement in the service. But like anything special, it still takes a few minutes and tender loving care to make this just right.

Silent Auction - different this year:

As with any event we have, we seem to have to grow into it to make it successful. The concept of the

Silent Auction is good as it brings in revenue for the organization. We want this to be tailored to our Show; and although we got close last year, we will hit the mark this year. There will be several offerings for bidding at the Show on Saturday. These knives have been donated to the OKCA and represent some super fine offerings. The bidding will be submitted on slips of paper and will start Saturday morning at 9 am. The ending will be somewhere between 4 and 5. A person will come by and just shut the auction down without warning during this time.

So join in the fun and come bid on knives offered in our money making project.

Raffle:

The raffle will be held on Saturday, and we will be doing this a bit different too. Instead of having the drawings at one time, we will stagger them throughout the day. At least that is our plan now. And that is a firm maybe.

Please take note about the lodging:

The Valley River Inn is full up. We have added a list of other motels that might have rooms available. We have made arrangements with several for special rates that should prove affordable.

Membership cards, clips and badges:

Just one more time on the clarification of what you need when you get to the Show. If you are a table holder, your Show packet will contain your show badges. The Show packets will be at the front door when you arrive. The Show badges indicate you are a table holder and also tell where you hang your hat.

A membership card must be displayed by all others in order to gain entry on Friday. If that ole St. Bernard has eaten your clip, then you need to make a contribution to the Club for another at a token sum of one buck.

During non public hours the card or badge must be in plain view. This helps our security to monitor who is in the building. Being cute and covering your name tag is a no-no. Help us to help you.

Table Applications for the 2002 Show:

We will not take applications for tables for the year 2002 Show until Friday morning at 10 am. Table



holders will find an application form in their Show packet. Or you can get an application form on our web site. But don't send it in early, or we will return it.

Just because it's a member's day doesn't mean...

that you are safe from theft and nimble fingers of a devious nature. Light fingers coupled with lust are the worst enemy at our Show. You are responsible for your own table and the security of your wares. We try to help, but it is impossible to watch out for everyone. Space your knives out so you can watch them. Keep small objects in the rear under your close scrutiny. Watch out for the double team. Talk to your neighbor, but you need to keep your eyes on your table as well.

More than anything, I want no reports of stolen or lost merchandise at the Show. Please help me with this goal.

Our security force attempts to watch out for "nare do wells" but the main reason for our security people is that they are trained in first aid and working with people in crowd events.

The Grinding Contest

On Saturday we will be having our grinding contest. More than a contest, it is our way of showing our guests what it takes to make a knife. It is a live demonstration of sorts that really is a fun event. We will offer these knives for sale as another fund raiser for the Show. Table holders only. Let us know if we can put you on the list for the grind off.

The Saturday Night Social

We have slight few tickets left for the Saturday Night Social. If you were going to gamble on getting tickets at the Show it might not be possible. This is a great evening event and especially so considering our two guest speakers who are Houston Price and Wayne Goddard.

The Seek-re-tary Report

by elayne

The March meeting of the OKCA was held at the Mission Restaurant. **Kim Morgan** was our telephone caller for this event. Thank you, **Kim**.

The membership is currently 1002, and we have eight on the waiting list.

Red St Cry will not be available for the forging, but Jim Rodebaugh will have a forge at the south end of the building. There is an area which we will set aside for the grinding. We have the demonstrations scheduled. Most of which will be the same as those at the 2000 Show. Michael Kyle stated he has eight people for security, but everyone must remember that security starts with the table holder.

Bernard Levine has mailed letters to past

contributors requesting door prizes and raffle prizes.

We have advised all members that **no new memberships will be accepted at the door on Friday until 1:00 pm**. If you have not renewed, do so now. Cards will be mailed to you. Your membership card or your table holder badge are the price for admission Friday of the Show. No card, no entry until after 1:00 pm. Please renew now.

The list continues to grow for the banquet. The maximum number of place settings is 200. We have sold 128 as of this meeting. (As of the Knewsletter we are now 170.)

Usually we do not have an April meeting, however it was moved and seconded that an April meeting be held.

See you at the April meeting.



OKCA Knews and Musings

ibdennis

Time to Check Your Mailing Label:

This Knewsletter is being mailed to current members, **but also to those who have forgotten** to send in their membership for the year 2001. You will be able to renew membership at the Show, **but only after 1 pm** on Friday. Send your dues in now so you won't miss out on anything.

The doors to the Show will open to members and table holders at 10 am Friday, and not a smidgeon earlier. Friday to me is the best of the three days because of the informality. There will be selling and trading on this day, but it will be focused on Club members and people with avid interests in cutlery. Friday has no agenda or requirements to table holders other than wearing an identifying membership card or a Show badge. The Show badges for table holders will be in your show packet which you will receive when you arrive. The candy is located at the OKCA Club table.

The contract you signed tells you what you need to be aware on Saturday & Sunday. A copy of the contract can be found on the web site should a St. Bernard have eaten your other copies.

Our Show is Great Because....

of the people who attend, and the spirit in which the Show happens. Ours is a knife show fostered in the idea that we want to have a great and exciting time working with a tool that interests all of us: the edged cutting device. The artistic, the functional and the historical spur our interests. We gather together to share in this event and bring home treasures and knowledge and share in the enjoyment of good fellowship.

Ours is not a "trade" show, and we attempt to guide the Show away from the commercialism that could mark such an event. Ours is a non profit event where the money is funneled back into the group to perpetuate the happening and augment the "fun" aspect in which the spirit of this organization was

formed. If your only goal is to make a profit and hawk your wares, then this might not be the event for you. If you want to have a great experience and a great time, then you can indeed do that.

The Opening Ceremony.....

Starting promptly at 8:45 on Saturday you will be mesmerized and entertained with the biggest secret of the Show. Get there before 8:30 so you can be ready to witness a fantastic event. The only request that I have is that when something unusual is coming down the aisle, please make room. Be prepared for this, the best of all opening ceremonies. At 9 am there will be a seminar in the meeting room so you might learn more about what you have seen. You who said that I couldn't beat last year's performance, wanna bet?

Table Holders - Unloading Your Vehicles at the Show

The East side of the building is the best place to unload your vehicle. There are doors on the north and south end on the east side. You may use hand trucks and dollies through this area. You can also load through the front entrances, **but no** hand trucks or rolling carts are allowed through the front entrances, as there are door jams that get destroyed when heavy wheels traverse them.

There is a drive in tunnel in the rear of the building which **WILL NOT** be open. Please do not attempt to use it and do not even ask.

Table Holders - Row Markers:

We have always had row markers to help identify the rows. Although one may think that these are an aid to identify locations of table holders, they really serve as a road map should there be a medical emergency. This year we have designed a row marker that hangs on the end of the tables that are located at the ends of the rows. For those with end tables, please do not cover this marker. If you think this will pose a problem, let me know now so I can move you.

The Meeting at the Mission:

When you come to the meeting on April 12, please park your vehicle in the back parking lot. When we storm the Mission, they have no room for their other customers to park. So if you can, use the lot in the far back where it is a pay for to park. But we don't have to pay.

Badges and cards

All visitors must display a **membership card**. All table holders must have a **Show badge**. Either of these identification devices will get you into the Show for free. If you have not renewed your membership, do it now. We will not allow new or renewal memberships until 1:00 pm Friday.

Door Prizes Are for Our Guests:

The door prizes that are so graciously given are meant for paid admissions to our Show. This is a powerful advertising tool for the donors and the Show. Members of the OKCA are not eligible for door prizes. However we will have a raffle on Saturday with which everyone can get involved.

Some Show Considerations

We do not have restrictions on "four foots" that come to our Show. We do ask that they be on a tight leash (to avoid trip wire effects), and that they be silent visitors. Any complaints will have to be dealt with. Your pet might enjoy being at the Show rather than stuck in the car or RV. Is OK if they know the rules. Noisy table holders will be asked to go to the time out box.

There are some that use silicone spray or silicone based chemicals to coat their knives while at the Show. Since the floor is concrete, just a trace

of this on the floor makes it slippery and quite dangerous to walk on. Every year someone makes the floors a hazard with a spray. Do not do it to us this year. Such sprays or chemicals are forbidden.



Places to Stay and How to Get Here...

Since our Show hosts guests from out of the area, the motel and lodging issue has been a concern. We have listed some new locations that might help in your search for that home away from home.

Judy Bailor of Travel Team is our official travel consultant for travel to Eugene. She has been doing this for mega years. Contact her at (541) 344-6202 or (800) 950-5839.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. (Sold out)

Hawthorne Inn (541) 344-8335 -Brand new and mentioning the Oregon Knife Show gets you a super rate. Close and nice

The Campbell House -A City Inn -(800) 264-2519 -(541) 343-1119 -Classic Hospitality. A very unique experience. Top quality.

Quality Inn -(800) 456-6487 -(541) 342-1243 - Best rate around if you mention the Oregon Knife Show. Next to BlackAngus Steak House.

Letting these places know that you are with the Oregon Knife Collectors should get you a special rate, and it helps to promote our Show.

The following motels are also available, but we have not made arrangements with these facilities.

- CourtYard by Marriott -(800) 321-2211 -(541) 726-2121 off the freeway
- Holiday Inn Express -(800) 363-8471 -(541) 746-8471 off the freeway
- Best Western Grand Manor Inn -(800) 937-8376 - (541) 726-4769 off the freeway
- Shilo Inn -(800) 222-2244 -(541) 747-0332 off the freeway
- New Oregon Motel -(800)937-8356 (541) 683-3669 by the U of O campus

Self-contained motor homes can be parked in the parking lot at the Convention Center. There is a charge of \$12.00 per night, and one must register with the office.

Also for motor homes or campers:

- Creswell Mobile Home Park (541) 895-4110
- Coburg Hills RV park (541) 686-3152
- Eugene Kamping World & RV park (541) 343-4832
- Willamettan's Nudist Club (541) 933-2809

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International Tableholders

ANGELO, CAMPOLIN	ITALY	L15
BEAUCHAMP, GAETAN	CANADA	C07
BERNARD, NICO	SO AFRICA	F12
BERNARD, ARNO	SO AFRICA	F10
BUCHAN, JIM & FRANKIE	CANADA	G05
FECHNER, MICHAEL & CHRISTINE	AUSTRALIA	I06
FUJII, TAKASHI & KIYOKO	JAPAN	O04
LAY, RJ (BOB)	CANADA	F06
MARZITELLI, PETER	CANADA	F04
PELZER, NICO & PAULA	SO AFRICA	P07
PETTY, DAVID	ENGLAND	H15
PRINSLOO, THEUNS	SO AFRICA	F11
TAKAHASHI, MASAO	JAPAN	P10

If I Had Only Known Then

by Jim Taylor

Have you ever looked back at what you should have done? Have you then ever wanted to give yourself a good kick up the keister? Yes, me too!

Just today for example, I was leafing through an old knife book...what else! When the cold reality of my idiocy struck home. This book: **The Custom Knife...II** by J. D. Bates and J. H. Shippers, tells of the custom knife makers that were then (1974) making a name for themselves.

Let me just start with a couple of Oregonians. Trust me on this, you know them both well.

Maker A: A full time knife maker, even back then, was specializing in lock back folders and his prices started at \$145.00 and went as high as \$225.00! Wow, we're talking real money here.

Maker B: Also a full time knife maker, who was also making folders back then. His prices, though, were much more to my liking. They started at \$35.00 and went as high as \$150.00.

Have you figured out exactly who these two local artisans are? Allow me to help you out here. **Maker A** is Ron Lake! **Maker B** is Wayne Goddard!

"I'll take five dozen of each, Ron and Wayne." Yeah, right! I'm too late, of course. The chance was there, and I didn't see it. Did anything else catch my eye? You betcha.

Ted Dowell: \$65.00 to \$250.00

Henry Frank: \$100.00 to \$1,500.00. Didn't I recently see a Frank folder in A. G Russell's catalog priced at a little over \$12,000? That's not a typo: Twelve Thousand Dollars!

George Herron: \$175.00

D'Alton Holder: \$45.00 and up. Don't you love it?

Jess Horn: \$95.00 to \$260.00

Joe Kious: \$100.00 to \$125.00

Bill Moran: "Around \$300.00" each for decorative folders.

And it just goes on and on. What fools we all are! Furthermore, dear reader, this state of affairs is still happening! What do you suppose the prices will be like in 2026! Exactly!

I suppose that the old truism pertains here. It's never too late to start.

Mike & Barb's Corner

by Mike & Barb Kyle

The Oregon Knife Show is just around the corner folks, April 20, 2001 for members only. Saturday, April 21 9AM to 6PM open to public. Sunday, April 22 9AM to 3PM. The time will fly by, and it will be over before you know it. Make your plans to be here at this Show in Eugene, Oregon, April 2001. If you don't make it to this Show and you like knives, you will never forgive yourself. I would suggest that you take one extra day and really enjoy yourself, relax, you deserve it. You just might find that special knife you are looking for.

While we are on the subject of relaxing, how about the Oregon Coast. The weather this year has been very nice and warm. You can go to Florence, sixty miles west of Eugene, right on the Coast. You can find lots to do. Just walking on the beach is first on my

Just a quick review:

Categories for the Custom Knife Competition

ART KNIFE
BOWIE KNIFE
MINIATURE KNIFE
HUNTING-UTILITY KNIFE
HAND FORGED (Non Damascus)
NEW MAKER
DAMASCUS KNIFE
(You must forge your own blade)
FOLDING KNIFE
FIGHTING KNIFE

There will be one knife designated as BEST of SHOW. Submitting knives is on Friday from 2 pm until 4 pm in meeting room #3.

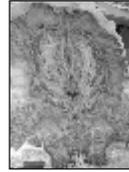
Guidelines and Rules for the Cutting Competition

Blade size can be a maximum of 10 inches in length, and a maximum of 2" in width. Overall length shall not exceed 15-1/2". The blade will be measured from the guard or handle centerline to the tip of the blade. Maximum handle length 5-1/2". A real handle is required. No tape, rubber hose etc. will be allowed. Nothing fancy here necessary, could be cheap ugly wood; but it must be securely affixed, and preferably have at least one pin through the tang. A secure thong hole through the handle will be required, with a wrist thong, of at least parachute cord. No leather thongs. Include a spring toggle, or other thong keeper, to keep it attached to your wrist.

Amboyna Burl...or Is It?

By Larry Davis

Amboyna burl, *Pterocarpus* species, is the rarest and most expensive burl available. Color ranges from yellow-orange to dark wine red with the darker colors being more dense and heavy. The burls are small, but commonly high quality and free of defects. Amboyna is the trade name for burl wood of the Burmese or Andaman Padauk tree, so why call it Amboyna? Thought you'd never ask!!! Originally the burl was obtained from Ambon Island, an Indonesian island formerly known as Amboyna or Amboina and was referred to as "Ambon wood" in world trade.

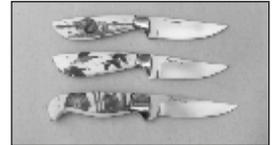


"Amboyna" burl is now the accepted trade name for all burl wood harvested from the Indonesian and Asian Padauk trees, regardless of origin country and is imported from Cambodia, Laos and Thailand, also.

Amboyna Burl is one of knife and sword maker, Scott Slobodian's favorite handle and sheath woods. He says it belt sands nicely and can be brought to a high polish. His favorite finish over Amboyna burl is super glue (about 50 coats) which penetrates 1/8 inch into the wood and seals the piece off. Amboyna burl can be stabilized with good results and is available in that form, as well as natural form, from most handle material suppliers.

Gaetan Beauchamp

from Canada has donated a knife to the OKCA for our 2001 Show. The knife is the top one pictured with a scrimshaw art work of a Beaver. Someone will be lucky to walk away with this fine piece. The blade is ATS34 with 416 bolsters. The handle is Mammoth Ivory and the knife measures 7 1/2" in overall length. We thank you Gaetan for helping out the Oregon Knife Collectors Association with this fine knife. Gaetan Beauchamp can be found at table C07.



Bill Burke

from Salmon, Idaho enhanced this Western Bowie Knife for the Oregon Knife Show with this exquisite horn handle. This knife is one of 12 that will be awarded to the best displays at the Oregon Show. Bill Burke can be found at table S12.



Bill Ruple

from Charlotte Texas donated this exquisite custom made folder to the Oregon Knife Collectors for this Show. The work back springs must be seen to be appreciated. You can find Bill at table S08.



list. Florence has a few stores to look in for just about anything. If you travel north from Florence, it only gets better. All along the Oregon Coast there are great restaurants to stop at and get something to eat. It's worth checking it out. Barb and I go to the Coast whenever we can. Also, this time of the year has some real low tides, so you can observe the sea animals in the tide pools up close. And don't forget the lighthouses, Seal Lion Caves, the Newport Aquarium and the wonderful salt spray.

Eugene has some great places to eat and stay also. If you have a problem with where to go and eat while you are here at the Show, just look me up; I will direct you to the right spot. Barb and I have been trying to eat at different places while living here for the past six years. I think we have come up with some very good restaurants. One thing we have learned about Eugene, it has some very nice places to eat and stay at.

I don't have much to talk about in this



Knewsletter because my mind is on the up and coming Show. Just think, 470 tables of knives, knives knives. Just think of the time that has been spent on making one special knife. The time that person spent on what kind of knife to make. How to shape it, what kind of steel and what kind of material to make the handle out of. I would say a lot of work, but I bet you the knife makers don't call it work. To them it's fun, and they enjoy making a special knife that shows their personality.

One more thing, they have so much going on at this Show. You must make it a point to get around and see something. Don't just stand there, get going and move around. Talk with someone. Go see something. You know what I mean, enjoy yourself and, above all, have fun. We will see you at the Show. Have a Hoppy Day.

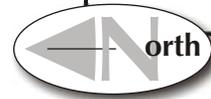
Mike & Barb

2001 Tableholder Locations

ADAMS, BILL	K06	DISKIN, MATT	T11	KARWAN, CHUCK	C08	RICKLES, ROBERT	A20
ADKINS, DELBERT & LOIS	V05	DOAN, FRANK & JANEAN	Q06	KELLEY, GARY & MARLENE	K01	RIDER, DAVID & JANICE	O14
ALLEN, MIKE "WHISKERS"	H13	DODGE, DICK & KAYOKO	D05	KENDRICK, DAN & PENNY	D04	RIDGEWAY, RICHARD	B14
ALVERSON, TIM & SHARYL	D02	DOLE, ROGER	N07	KHALSA, JOT SINGH	T06	RIPPY, HAROLD & TERI	H17
AMOUREUX, BILL	L16	DOSIER, LARRY	U10	KICKLIGHTER, RICHARD & LINDA	F17	ROBBINS, WAYNE & PAM	A24
ANDERSON, MARVIN	H03	DOUGE, STEPHEN	T10	KIRK, JIM	O01	ROBERTS, T.C. & CAROL	W12
ANDERSON, VIRGIL & MARJORIE	T14	DOUGHERTY, CHARLES & MARGARET	T16	KLINDWORTH, WAYNE & LOIS	E15	ROBINSON, KEN & RUTH	B08
ANDRINGA, DONALD	K13	DRAPER, AUDRA & MIKE	I05	KNUTSON, LEROY A	Q05	ROBINSON, ROY	R14
ANGELO, CAMPOLIN	L15	DRESCHER, ADAM	U08	KOMMER, RUSS	R16	ROCHA, DORY SILVA & GAY	P04
ANTHON, JOHN R	Y02	DROUIN, JOSEPH	A16	KOPP, JAMES L	T18	RODEBAUGH, JAMES	P01
BAILEY, PHIL	B09	DuMOUCHEL, ANDRE & TERRY	J01	KRAMER, BOB	R04	RODGERS, ROBERT	A17
BAINBRIDGE, LYLE & DONNA	E16	DUNKERLEY, RICK	O12	KRAUSE, BOB & JOYCE	S09	ROUSSEAU, JERRY & CAROLINE	S11
BARNES, ROY & BETTY	L06	DWYER, DUANE	B12	KYLE, MICHAEL & BARBARA	B05	RUIZ, TED	P17
BARR, RUSSELL & PAULA	Q14	DYSON, JOHN	R09	LAKE, RON & DONNA	D10	RUMMELL, HANK	C12
BARROWCLIFF, GERALD	O16	DZIALO, TED	L07	LAMERRILL, DAVID & VALINDA	R10	RUPLE, BILL	S08
BARTH, JIM & KAY & ADAM	U01	ECK, LARRY	S07	LAY, RJ (BOB)	F06	RUSSELL, JAMES T	T03
BARTON, JOHN & MARLENE	U15	ELISHEWITZ, ALLEN	T01	LEE, JOSH	B11	SCHECHNER, RICHARD	D06
BATES, ROGER & RUSTI	C05	ELLIOTT, STEPHEN	T12	LEVINE, BERNARD	N01	SCHEMPP, MARTIN	V11
BEATY, ROBERT & MARIAN	B18	ENNIS, RAY	H14	LEVINE, ROBERT	I07	SCHEMPP, ED & SILVIA	V10
BEAUCHAMP, GAETAN	C07	EVANS, KEN	J17	LINDSAY, CHRIS & HESTER	L11	SCHICK, JIM	G12
BECK, RONNIE & PATSY	D12	FADDON, GARY	V08	LITTLE, GARY & GINNY	R05	SCHILLING, PEGGY M.	A21
BEHRING, JIM	B15	FASSIO, MELVIN & DARLENE	S13	LITTMAN, DONALD & GLORIA	L14	SCHIRMER, MIKE	Q08
BELL, MICHAEL & GABRIEL	M12	FAUST, DICK	C16	LIVESAY, NEWT	L05	SCHMIEDT, DAVID & LONNA	X22
BERGEN, JAMES	E10	FAZALARE, ROY	U16	LOFFER, JEFF & KARIN	E13	SCHRADER, ROBERT	Q01
BERGLAND, ERIC & ALAN	H09	FECHNER, MICHAEL & CHRISTINE	I06	LUDEMANN, MIKE	Y03	SCHROEDER, JERRY	B06
BERNARD, ARNO	F10	FERRY, TOM	V02	LUM, ROBERT	J06	SCHULTZ, DAVID W & MARYANN	B16
BERNARD, NICO	F12	FISHER, THEO & SHERRIE	J08	LUNG, BILL	F01	SEALE, JOE	T05
BIGGERS, GARY	K17	FLINT, ROBERT	V14	MAITLAND, JIM & ANNIE	L04	SELBURG, JOSEPH	C17
BIGLER, CRAIG L	M17	FLOHR, GARY & ARLIS	E02	MALLET, JOHN & LINDA	Y09	SEVERSON, ED	N13
BIRKY, JACK	O03	FONG, MICHAEL	W08	MANN, MIKE	I15	SEVEY, JOHN & GLORIA	F07
BLACKBURN, DUANE & DORETHA	I14	FORD, VERN	R15	MARTIN, GENE	Q12	SHAW, GARY & GRAZYNA	R07
BORACCA, BILL & HELEN	J04	FOWLER, ED & ANGELA	P13	MARZITELLI, PETER	F04	SHELHART, LOWELL	K04
BOURLAND, SKIP & LOLA	C01	FOX, WENDELL & SANDY	J10	MATHEWS, LEROY & JEANNE	X17	SHIRLEY, DAVID	F03
BOYER, MARK	Q11	FREDERICK, AARON	U07	MAXWELL, KATRINA FORD & DON	V07	SHOWN, GORDON	H05
BRANDT, MARTIN	N14	FUJII, TAKASHI & KIYOKO	O04	MAYO, THOMAS	V15	SIGG, JIM	Q15
BRITT, TERRY & BOYD	B01	FURGAL, JIM	Y01	McCLURE, MICHAEL & ROSE	H16	SILVEY, MIKE & ELLEN	J14
BROMLEY, PETER	F14	GAIL, R TERRY	W09	McCOWEN, STEVE	X01	SIMONICH, ROB	Y04
BROTHERS, ROBERT	N17	GALLAGHER, BARRY & RHONDA	O13	McELWAIN, REX	H10	SIMONSON, RAY	S01
BROWN, RON & LAURA	V04	GARCIA, JIM J	V13	McFALL, KEN & SHARON	A02	SMITH, JOSH	N12
BROWN, GLENN E	D14	GARRISON, ED	B02	MILLER, FRANK	U02	SMITH, ROD & RHODA	K15
BROWN, JIMMY & VONDA	H01	GARSSON, P.A. STEPHENS & STEVEN	L12	MILLER, RICK & EVELYN	X20	SMITH, HOWARD	D03
BROWNE, RICHARD	V18	GLASSER, ELLIOT	L01	MILLIGAN, RUSS	U04	SMITH, J. D.	G03
BRUNCKHORST, GAIL SVIR & LYLE	B10	GODDARD, JEFF	C10	MODLIN, ERNIE	D15	SMITH, RICK "BEAR BONE" & PEGGY	U17
BUCHAN, JIM & FRANKIE	G05	GODDARD, WAYNE & PHYLLIS	N10	MOORE, ARTHUR	K14	SMITH, GREG	V12
BUCHANAN, THAD	G14	GOINS, JOHN & CHARLOTTE	K08	MOORE, SCOTT	W03	SOARES, ROBERT & DOROTHY	W01
BUGTAI, PARDY NOVAL	S06	GOLDEN, ROBERT & JAZZ	M13	MORABITO, JOHN	N06	SONNTAG, CARL	I08
BUMP, BRUCE	U11	GOODMAN, JAMES	I04	MORGAN, JEFF C	C11	SPANIER, RANDALL	B17
BURGER, DAVID & MANFORD	M15	GRAY, JOHN & LARAE	F15	MORGAN, GERALD & LOUISE	O09	SPARKS, BERNARD & VICKI	X16
BURKE, BILL & PATTI	S12	GRIESI, CHRISTIAN	M11	MORGAN, CRAIG & KIM	P05	SQUIRES, JACK & ELINORE	H04
BYBEE, CHUCK & BRENDA	Y06	GUINN, TOM & GWEN	W05	MORRISON, WAYNE & JUNE	A08	SQUYER, MIKE	R13
CAFFREY, ED	O15	HALL, JEFF	U18	MOSS, LOY & DONNA	N03	STEGNER, WILL	R06
CAMERON, DAVID	X19	HAMMOND, WEBB	B03	MOSS, RAY & CINDY	I03	STIDHAM, RHETT & JANIE	M01
CAMERON, RON & TERRY	P02	HANHAM, DON	A12	MOSSEFIN, DALE	P11	STOCKWELL, WALTER	D13
CHANDON, RICK & LINDA	S04	HANSEN, HANK	H12	MUNROE, JANA ROGERS & DERYK	C06	SWAUGER, FORD & JEAN	E05
CHARTIER, JIM & GERI	Q03	HARRIS, THEODORE & KATHARINE	S03	MURPHY, MICHAEL	D17	SWYHART, ART	K16
CHEW, LARRY	K10	HARSEY, BILL	I02	MYERS, WAYNE & SUE	O11	TAKAHASHI, MASAO	P10
CHICARILLI, ROCCO & RENEA	O18	HAWK, GRANT & GAVIN	Y05	NORRIS, DONALD	U05	TAYLOR, SCOTT & MARGARET	T09
CHILDS, CURT	R03	HAYDEN, JIM & LORRAINE	M06	NOWLAND, RICK	R11	TAYLOR, SHANE	J15
CHOATE, MILTON & JUDITH	T07	HEIDLEBAUGH, JIM	S16	NOYES, CHARLES	A06	TAYLOR, JIM & CINDY	M04
CHRISTENSEN, JON & BRENDA	U03	HELTON, ROY & SHERI	K18	OCHS, CHARLES	C18	THOMAS, DEVIN "HOSS" & JACKIE	P03
CHRISTIAN, DALLAS	Q07	HENSON, SAM & JOY	T17	OLIVER, DEAN & MIDGE	D18	THOMPSON, LEON & SYLVIA	K12
CHRISTIAN, TERRY	B04	HERGERT, LOIS MILLER & BOB	X15	OLLER, VINCE	Y07	THRASH, JIM	V16
CLARK, ROGER	D11	HERMANN, A.J.	U12	OLSON, DARROLD "OLE"	Q04	TIPTON, RAYMOND	C03
CLARK, THOMAS	N09	HERNDON, BILL & NANCY	I01	OLSON, JOE	G15	VAGNINO, MICHAEL	S05
CLARK, NATHAN & ALONA	W10	HERO, FRANK V	E03	O'MALLEY, DANIEL	V17	VALLOTTON, BUTCH & AREY	K09
CLAUSSEN, WILLIAM & PAM	G06	HILL, HOWARD & JOYCE	U06	OTT, FRED	K03	VASQUEZ, CHARLIE & PEGGY	R12
CLOUSE, JAKE	R17	HOGAN, LARRY & RAE	N08	PALLAY, HAL & MURIEL	W06	VEATCH, RICHARD & PATTY	O10
COCHRAN, FOY & MARTHA	J07	HOGSTROM, ANDERS	W18	PARKER, CLIFF & RUTH	O17	VOGEL, BILL	D16
COFFEY, BILL	U13	HOLBROOK, ED & LYNN	X24	PARMLEY, GERRY & PAM	O07	VOYLES, BRUCE	G01
COLEMAN, FREDRICK	B07	HOLLAND, LARRY	A22	PATRICK, BOB	K11	WAGNER, RICHARD	V01
COLLISON, TOM	W13	HOUSE, GARY	W11	PATTON, DICK & ROB	J11	WALKER, BOB & CHRISTINA	T15
COLTER, WADE	P14	HOUSE, CAMERON	F09	PEETZ, LARRY	J16	WARD, KEN & BONNIE	F08
CONOVER, JUANITA RAE	E11	HUDDLESTON, JOE & NANCY	D01	PELZER, NICO & PAULA	P07	WARDIAN, MELANIE STEINMARK & PAUL	S10
CONWAY, JOHN & BRIGETTE	T02	HUEY, STEVE	I09	PENFOLD, MICHAEL & SUZANNE	N16	WARE, TOMMY & LEONA	P06
COOK, LARRY	N05	HUMENICK, ROY	P08	PETERSON, ELDON & GWEN	J13	WASHBURN, ARTHUR	Q02
COOLEY, JOSEPH & RUTH ANN	M16	HUNT, BOB	J12	PETTY, DAVID	H15	WATTENBERG, DAVID	C13
COON, RAYMOND & KATHLEEN	E12	IRIE, MIKE	H07	PFANENSTIEL, DAN & CHRIS	T08	WATTS, BRAD	E06
COX, RAY	B13	JACKSON, VIRGINIA BEAUDRY & DAVID	U14	PITBLADO, JIM & BARBARA	R02	WEINAND, GEROME & DARLENE	H06
CRAWFORD, PAT	Q10	JACOBS, JASON	T18	PRICE, HOUSTON	K02	WEINSTOCK, ROBERT	R01
CULPEPPER, BARBARA CHAPLIN & JOE	J02	JACOBS, FRANK & SHELLEY	J13	PRINSLOO, THEUNS	F11	WELLBORN, PAUL	O02
CUMMINGS, GEORGE & VIVIAN	H02	JAY, RAYMOND	W16	PUTLITZ, LARRY	M09	WESTLIND, DAN & DONNA	P15
DALE, BEN	A01	JOHNSON, BILL & SANDY	F05	RATZAT, CRAIG	H11	WHEELER, NICK & JAMES	E18
DAVIS, TERRY	P09	JOHNSON, ROGER	P12	RECKNAGLE, GUY	S15	WHITE, MARK	M08
DAVIS, LARRY	D07	JOHNSON, RYAN M	U09	REEVE, CHRIS	J05	WHITMAN, DENNIS & BARBARA	L10
DAVIS, JOHN & JOANNE	E01	JOHNSON, THURSTON	O06	REID, ROD	G10	WHITMAN, JIM	S14
DE ASIS, LES	L17	JOHNSON, HARRY & BETTY	E08	REMER, LEROY & JERROD	E09	WHITMORE, JERRY & KAROLYN	A15
DELL, LARRY & LOIS	C15	JOHNSTON, C.R. (RAY)	N18	REXROAT, KIRK & HOLLY	G04	WILLIAMS, LONNIE & JUDY	I11
DESJARDINS, DENNIS & MARIA	Q09	JONES, BOB & MONA	I12	REYNOLDS, JOHN & SHIRLEY	A23	WILSON, PHILIP	L09
DESSERO, PHIL & BARBARA	V03	JORDAN, DAVE	N02	RICHARD, RAY	H08	WOODCOCK, WOODY	O05
DICK, STEVEN	C09	JORDAN, JIM & NANCY	N15	RICHARDS, ALVIN (CHUCK) & KIM	W02	WRIGHT, BILL	I16
						ZELMAN, BARNABY L	T04

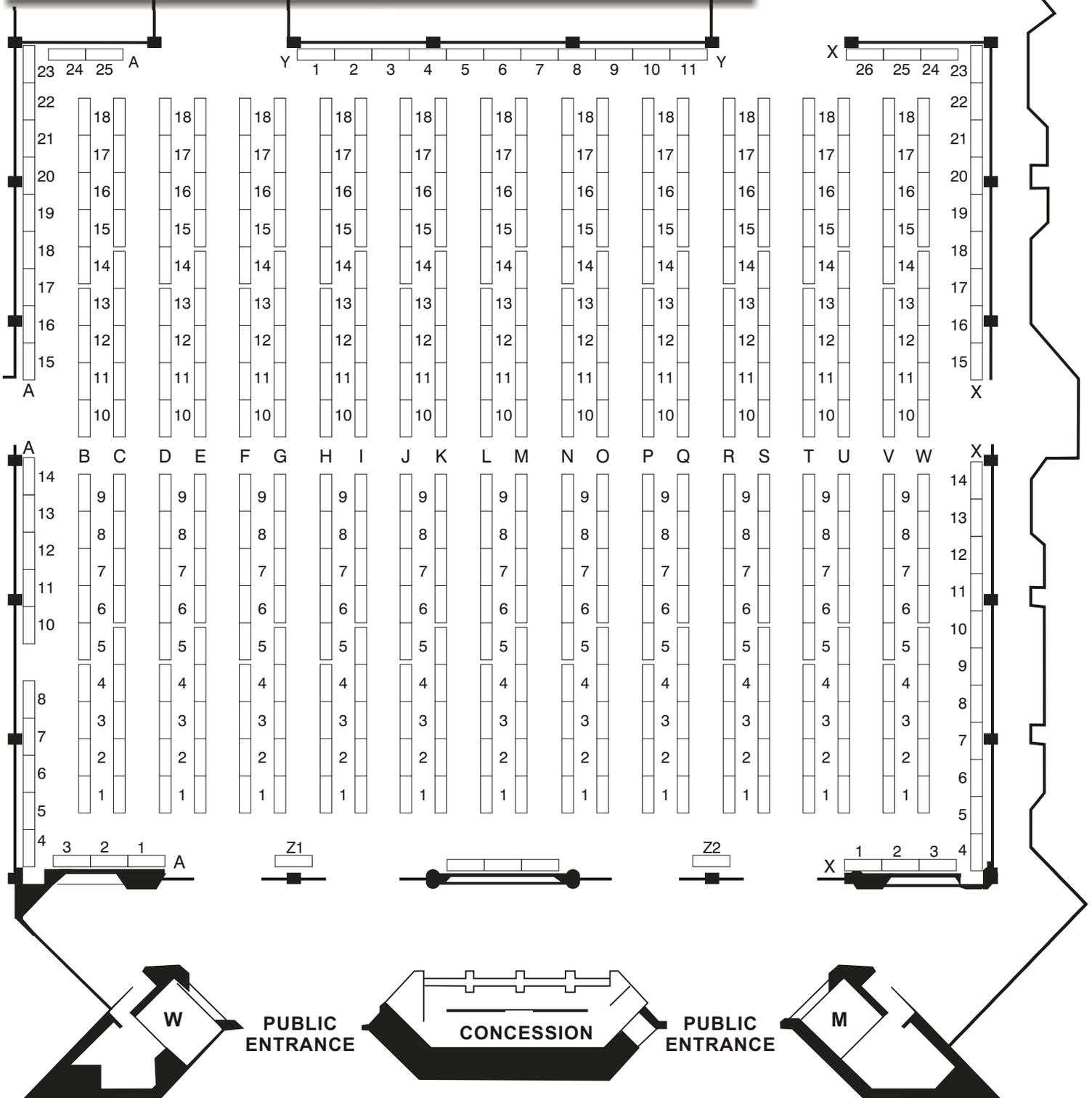
The 26th Annual Show

April 21-22, 2001
Lane County Fairgrounds



Tableholders by Company Name

AFRICAN KNIFE HANDLE	F12	BRONK'S KNIFEWORKS	B10	HIGH HAT KNIVES	L12	SEVEY CUSTOM KNIFE	F07
AL MAR KNIVES	V08	BUSSE COMBAT KNIFE	J01	KERSHAW KNIVES	C10	SHEPHERD HILLS CUTLERY	G10
ALLEN CREEK CUTLERY	M09	CAMILLUS CUTLERY	Y01	KNIFE & GUN FINISHING	A02	SIDDA RESEARCH	H09
ALPEN VILLAGE DRIVE-IN	K15	CDC KNIVES	R03	KNIFE WORLD	K02	SIGGMA CUSTOM KNIVES	Q15
ALSTAR CUSTOM KNIVES	L16	CHRIS REEVE KNIVES	J05	KOPROMED USA	S01	STIDHAM'S KNIVES	M01
BADGER BOOKS	N01	CONKLIN MEADOWS FORGE	R05	LAYS CUSTOM KNIVES	F06	STRIDER KNIVES	B12
BEAVER CREEK BLADE	P15	CRUCIBLE SERVICE CENTER	N13	MIKE IRIE HANDCRAFT	H07	TACTICAL KNIVES MAGAZINE	C09
BENCHMADE KNIFE	L17	CUTLERY SHOPPE	E13	MOTHER OF PEARL	J02	TERRY'S KNIVES	B01
BLADE ART	Y07	DELTA Z KNIVES	T04	NEO LITHICS	H11	TRIPLE "R" KNIVES	E09
BLADE GALLERY.COM	V17	DRAGONFLY FORGE	M12	NORRIS CUSTOM KNIVES	U05	TROY OZ	H17
BLADE MAGAZINE	X01	EDGE PRO	A01	NW KNIVES	A20	TRU-GRIT	Y09
BLADESMITHS	R04	G & L MORGAN	O09	NW KNIVES & COLLECTIBLES	G06	TSAI HUNG ENTERPRISES	F05
BLUE RIDGE KNIVES	N09	GATCO SHARPENERS	Y02	OX FORGE	C18	ULTRA SPEED PRODUCTS	D16
BOYER BLADES	Q11	GMW KNIFE CO	H06	PACIFIC RIM GALLERIES	D05	WOOD STABILIZING SPEC'T	Y03
BRAD WATTS ENTERPRISES	E06	HAMMERSMITH KNIVES	G03	RUBY MOUNTAIN KNIVES	Q08	YANKEE KNIFE WORKS	E03
BROMLEY KNIVES	F14	HAND HELD STEEL	R14	S & S & SONS CUTLERS	K04		



Sales Can Make a Point

by ibdennis

I am often asked, "What do you do in the real world?" Well, if the truth be known, I don't "work" for a living, because I am a salesman. We won't go into the special arena (process control solutions for the industrial market) of the products sold; but we can safely assume that sales are an interest of mine.

There are few table holders at our Show who sell knives as a first line business; the majority of table holders are knife makers or collectors. Since I can't make a knife, and I couldn't survive on selling old knives; I would assume that the same road goes the other way round when it comes to sales.

Over the years I have been an observer at knife and gun shows and noticed that many of the table holders work on the premise that if the buyer comes and wants, then he will buy. Also if you happen to have just the right combination of the "I want it" items, then you will sell; things will sell themselves. But it ain't that simple, as many of you know. It sometimes is necessary to push the customer over the buying edge or add value to the item in question. How do you do that? How do you avoid the things that send a potential customer walking?

During and after the Show, the parts of your body that should really hurt should be your feet. The chairs behind a table have become a rest haven, but it can be a turn off to a customer. When I buy something, I like to look eye to eye at my seller. If a seller is comfortably seated in a chair, I feel guilty if I disturb him by engaging him in conversation. I like it when someone says "hello" to me first, then I feel that I am being

acknowledged as a person, maybe a potential buyer.

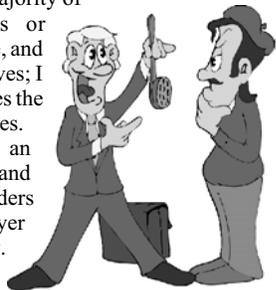
When I ask a question about an item, I don't want the complete Gettysburg address thrown at me. (Get me outta here, feet!) I'm not really sure I care much about the trials and tribulations of the product and its making. I might even care less about the hardships of the craft or the difficulty it took to acquire an item. I am here at a Show looking for the items that give me pleasure. After all, I don't have enough time to see all the items on display

How do you feel when you go to a table and that person has an up attitude? Kinda infectious, isn't it. Wanna make someone have a bad day... grump at them or don't be friendly or caring.

Ask questions. Wait to volunteer solutions to someone's buying interests until you know what they are interested in. Questions are a form of listening. When a buyer gets to talk, they can talk

themselves into buying. You need to ask what are the customer's interests, or do you like wood or pearl or folders or old knives or Remington or small knives or big knives or Bowies or taper tangs or Damascus or or or or catching on yet? Remember, flatter your customer, as they may indeed flatter you with a sale.

Trade shows are a wonderful way to gain exposure and capture the largest number of potential sales. Customers literally come to you. If you have built up a customer base, they will come to you first. If a knife is the expression of a maker, then your customer wants to get to know the maker better. This means more sales. Meeting a past customer again

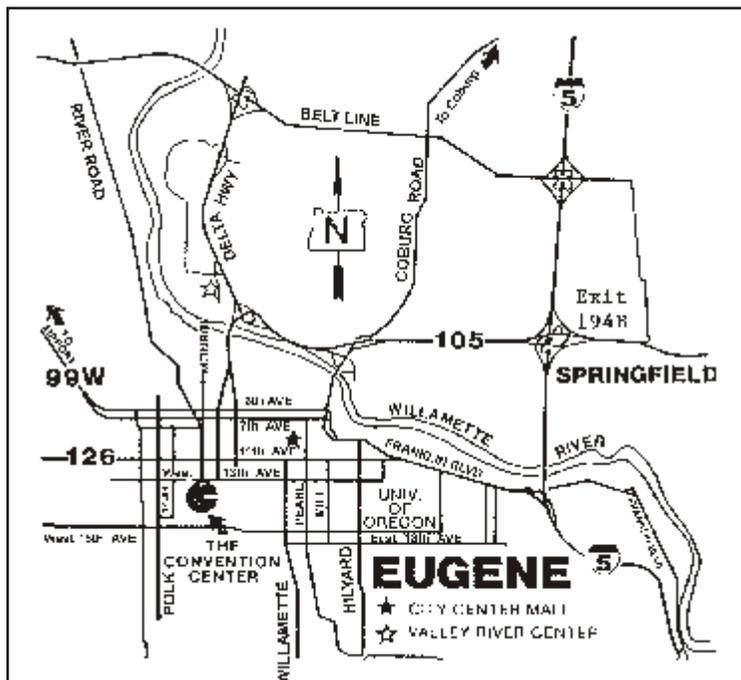
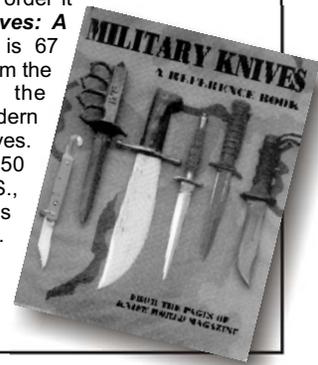


should be the highlight of your day. Could be the buyers, too. That person might want to invest in another one of your choice items. There is that attitude thing at work again. Remember that repeat customers are the foundation on which you can build.

The way to success has to be an up attitude. And, by the way, that is our mission in making the Oregon Knife Show a success.

Just Released!

A Collection of your favorite Military Knife articles from the pages of Knife World Magazine. This is the one you have been asking for. An in depth study of U.S. and Allied Military Knives covering over 150 years of the military edge. Coverage runs from the common Collins & Co. machete to the rarest Case V-42 knives in existence, each with excellent photos, some never in the original articles, and detailed text. A must have for your Military Knife Library! You will refer back to this book for years to come. Glossy cover, paperback. 8 1/2"x 11" 255 pages. Don't wait, order it now! **Military Knives: A Reference Book** is 67 articles ranging from the Indian Wars to the present day modern Military issue Knives. \$17.95 plus \$2.50 shipping in the U.S., Overseas additional. **Knifebooks, PO Box 5866 K Deptford, NJ 08096**



Directions to Lane County Convention Center & Fairgrounds

From 1-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and curves to the left). I-105 ends at 7th and Jefferson. Proceed straight ahead on Jefferson to 13th (stay in the right hand lanes to avoid being forced to turn on 7th). Drive through the intersection at 13th & Jefferson, and you have now entered the Lane County Fairgrounds and Convention Center property: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292.

OKCA Cutlery Demonstrations

26th Annual Show - April 21 - 22, 2001

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Demonstrations	Saturday
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
Opening Ceremonies - Questions and answers and learn more	9:00
Flint Knapping - Making Stone Tools - Craig Ratzat (H11)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
Japanese Swords & Sword Fighting (Chris Griesi (M11) & Steve Garsson (L12)	12:00
Jim Rodebaugh - Knife Forging (outside) (P01)	12:00
The Shimmer of Steel and The Art of Bladecraft (Martial Arts) - Kelly Worden	1:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	2:00

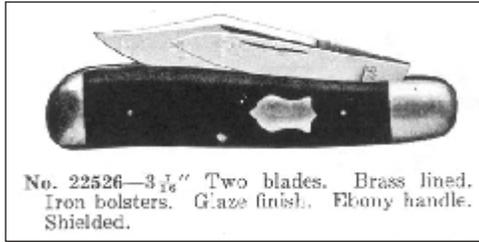
Demonstrations	Sunday
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	9:30
Jim Rodebaugh - Knife Forging (outside) (P01)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	10:30
Balisong Knife Exhibition - Chuck Gollnick	10:30
Sharpening & Performance Seminar - Wayne Goddard (N10)	11:30
Rope Cutting Competition	12:15

The number & letter following each name is the Show table location.

The Cat

Continued from page 1

uncataloged variations of many of the patterns of knives. I see this with the Red, White and Blue knives that I collect. Perhaps this was a variation of the #22119 done at the factory, and it is just the Camillus blade that was added. Or, is this possibly another brand knife body that received one Cattaraugus blade and one Camillus blade? It doesn't really matter; there is more to the story of this knife.



No. 22526—3 1/4" Two blades. Brass lined. Iron bolsters. Glaze finish. Ebony handle. Shielded.

What makes this knife even more special than its return after long absence is the carving on the handles. My grandfather, or perhaps Mr. Bowman, scratched the names of the four crewmembers into the handles: John, Ben, Harry and Ben. Of course, Harry was my grandfather, and John was Mr. Bowman. I remember seeing somewhere among his papers the names of his crew; and if I can ever relocate it, I will have the last names of the two Bens. I have been on a search for these names; and some day I will find them again, and a bit more of this story will come to light.



Indeed, just the writing of this article has motivated me to retreat to the attic and spend some meaningful time going through the boxes of old papers, articles, diaries, etc. that my grandfather accumulated and that I just could never get rid of. If only there could be a way to go back once again and sit down with my grandfather and listen to his stories, ask him questions and record his answers, I am now at the age that I could fully appreciate these. Perhaps as time goes on, I will be able to fill in more of the blanks in this story. I hope so. Whether or not I am able to, this knife will always hold a special place with me.

Oregon Knife Collectors Club Knife for 2001

Gerber's Air Frame™ is the finest, most innovative production knife available today. Designed by artist and custom knifemaker, William Harsey, the Air Frame™ boasts innovation in handle design, uses the finest materials available and is produced with flawless craftsmanship.

The Air Frame™ handle is the first of its kind. Being made of 6AL4V Titanium, Air Frame™ has an aggressive clip point blade made from 154CM stainless steel. The domestic equivalent of ATS-34, this U.S. made stainless steel takes and holds an edge better than the 440 series stainless steels. The blade is with a fine edge and is heat treated to 59-61c. This provides the best edge holding ability while maintaining flexibility and strength.



years. Harsey designed the Air Frame™ to not only be ruggedly functional, but to exhibit true artistic styling as well. It is this attention to aesthetics that separates William Harsey from other custom knife makers.

The Oregon Knife Collectors have been successful in getting 50 of these knives for our Club knife project for 2001. This could be the last batch of the titanium handle offering. Our knives will be serial numbered 1 - 50 and will have a special art work etch on the blade that will be an original work with our beaver theme. This art work will be done by Bill Harsey.

This is an exciting knife and should be a great investment and also a collectable investment. In addition this is a Club project that will benefit the OKCA.

Gerber's new Air Frame™ also has a titanium liner and pocket clip. All fastening hardware and pivot points are machined stainless steel. The overall length open is 8.875" with a 3.875 blade length. Weight is 4.90 oz.

The offering will be to Club members only, and at this time one to each member. Delivery will be at the April 2001 Show. If the knife needs to be shipped, please add \$10 for shipping and handling.

The designer, William Harsey, has been designing and making custom knives for 20

The price of this unique one of a kind special OKCA Club Knife is \$185.



Name _____
 Address _____
 City _____ State _____ Zip _____
 Amount Enclosed _____



MEMBERSHIP APPLICATION

OKCA Membership includes Knewslettter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter Show tables, and the right to buy the OKCA Club Knife.

Please mail to OKCA, Box 2091, Eugene, OR 97402

- Collector
- Knife-maker
- Dealer
- Mfr. / Distributor
- Other _____

Name(s) _____
 Address _____
 City _____ State _____ Zip _____
 Phone: Eve (_____) _____ Day (_____) _____ Date _____
 Please Start Renew my/our OKCA membership (\$20 individual / \$23 family) \$ _____





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except butter balls) and mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted dependent on available space and the mood of the editors.

NEW! Your Knife Questions ANSWERED ON-LINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: www.knife-expert.com or go directly to <http://pweb.netcom.com/~brlevine/appr-k.htm>

WANTED-Blue Grass series second hand and fourth edition commemorative knives. Will pay top book price for mint knife. Also looking for bone handled Pal and Western pocket knives. Will trade. I will be at the Show Friday. mtyler77@webtv.net or (541)336-2107 A

WANTED-AI Mar knives new or used condition. New OKCA member from Michigan is trying to bring more AI Mar items to the Midwest, but I need your help. Please call (734)485-1308 or email baileypsi@aol.com. Interested in all models. BOB BAILEY 1386 LEVONA ST, YPSILANTI, MI 48198 A

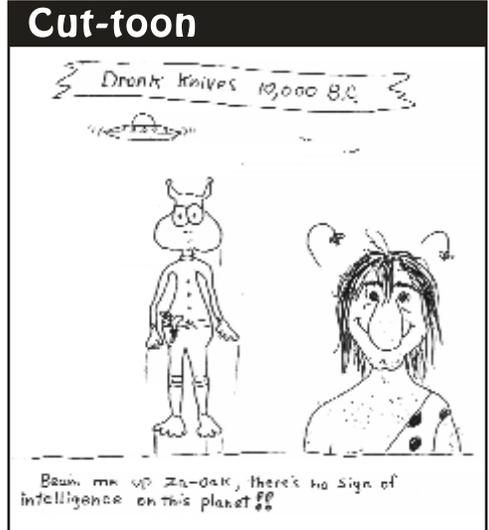
WANTED-OKCA Club knife-AI Mar edition. New Club member from Michigan would love to add one of these to his "AI Mar" collection. Phone (734)485-1308 or email baileypsi@aol.com A

WANTED-Any flyfishing knife and any fishing gear, i.e. rods, reels, lures, creels. Pay top dollar. Call FRANK MILLER (541)822-3458 email fshfrank@aol.com A

FOR SALE-Jet horizontal or vertical metal cutting band saw 4-1/2" \$125.00 -Jepson 14" cutoff saw \$125.00 -Kicker punch press \$125.00 -Gorton 2-3 pentomill 3 dimensional. Great for knife bolsters or cutting out and engraving blades. \$2500.00 obo -Bench top bead blaster and shot \$80.00 -Craftsman 12" wood lathe \$150.00 5 hp air compressor America \$500.00 -Smithy lathe, milling, drilling machine combo \$1200.00 -12 Volt forklift 250 lb capacity \$300.00. -PETER KILMER (541)752-3510 A

FOR SALE-"Dave Murphy a man to be remembered" Twenty of his knives made from 1983 to 1995 for sale all together. Included is his life history in booklet form with several copies of his newsletter, also newspaper write ups and pictures. T14 at the 2001 OKCA Show or VIRGILANDERSON(503)761-4053 A

CLOSING SHOP FOR SALE-Knife collection consisting of Case, Remington, Gerber Paul, American Blade, Camillus, Winchester and OKCA Club 94-95 silver and gold knives. All are in mint condition. See at the OKCA Show table L11. Also custom knife supplies. Ironwood, cocobolo, figured and burf maple, ebony, African blackwood, rosewood, pipe briar, stag, micarta and sheep



hor. D-2 Steel. CHRIS LINDSAY BEND OR (541)389-3875 M

FOR SALE-Terry Davis "Bullet Pattern" folders. A set of 12 knives, one of a kind. Mint condition. See at the OKCA Show in April. Table M10. All knives in mint condition. CHRIS LINDSAY BEND OR (541)389-3875 M

FOR SALE-Pocket and sheath knives. New lists. Case and assorted knives. Victorinox list and information on collectors club. Send SASE to REX MCELWAIN 605 DONALD LN NEWBERT OR 97132 or email at mcrex@juno.com M

FOR SALE: 5" Post Vise-\$75.00 / Toaster Oven for tempering \$5.00. Dry Doug fir anvil bases-9 1/2" x 11 1/2" timbers new \$12.00. Stainless steel slack tubs \$10.00. I-Beam for hydraulic press 6 1/2" x 21" x 7" \$50.00 -MARTIN BRANDT (541) 747-5422 email: OUBOB747@aol.com M

THANKS for supporting my OKCA mini-show table. 10% discount to Club members at April OKCA Show, Members Only Day, Friday April 20, ONLY. Includes amboyna, thuya, snakewood, ebony and all other woods (except yum-yum bark). Three big tables D7, D8 and D9. LARRY DAVIS, GALLERY HARDWOODS, 916-386-1150.

FOR SALE-Collection of W. C. Overholser knives. Some one of a kind. GORDON SHOWN (541)923-5210 or gshown@empnet.com F

FOR SALE-Special brand new Baldor 1-1/2 HP variable speed motors complete with control, cord and plug \$495. JOHN MALLET TRU-GRIT ABRASIVE SPECIALTIES 760 E FRANCIS ST #N ONTARIO CA 91761 (909)923-4116 F

FOR SALE-Professional blade sanding vice. Clamping vice adjusts for any thickness blade. Adjustable screws beneath the sanding pad will keep knife blade from flexing. This reduces sanding time considerably. 1-1/2" x 18" \$85 plus \$5 s/h. Order now for OKCA Show and save s/h. M C CUSTOM 1665 W COUNTY 17-1/2 ST SOMMERTON AZ 85350 (520)627-7251 or mccustom@juno.com F

Northwest Knives & Collectibles of Salem, Oregon introduces the Marbles Northwest Big Game Skinner (the knife that Bill Claussen helped develop). Free pennant with every NW Big Game Skinner. Special prices for the OKCA Show only 30% discount off retail. Black micarta carver \$90.00= 63.00; Leather/aluminum \$115.00=78.00; Stag/aluminum \$160.00=112.00; Buffalo carver \$165.00=114.00; Ivory/aluminum \$165.00=114.00; Exotic handle/crown stag \$185.00= 129.00. Northwest Knives and Collectibles is a dealer of Bow Corporation the factory authorized distributor for Marble Arms. F

Cutlery advertising items for sale: pin back buttons, watch fobs, miniature steels, etc. Sold as a collection only and is NOT cheap. Dick Hamilton -thepcman@digital-rivers.com J

FOR SALE-Quality blade books-primarily on swords and bayonets but have others. Out of print books as I can find them. Recommendations to fit collecting interest. Send stamped, addressed envelope for list or receive via e-mail. RICK WAGNER P O BOX 41854 EUGENE OR 97404 (541)688-6899 wagner_r@pacinfo.com J

FOR SALE-133 riggers and sailors knives, 84 mixed Case, Gerber, OKCA club, ABC collectors. \$2.00 for list LEONARD NUNN

RATHDRUM ID (208)687-1271 J

High quality copies of various hard to find government reports, files and letters on Edged Weapons. All of these offerings have been found in archives, libraries and depositories around the country over the years and are in the "public domain." Contact - Knife Books - PO Box 5866 - Deptford, NJ 08096 for a listing or follow the link from the ad on the OKCA web page. trz@citnet.com

"John Nelson Cooper Knives" by Paul Basch and Bill Martin. Only 100 left. \$100.00. Call (501)872-5200 or (501)872-5209.

"Sheffield Exhibition Knives" by Bill Claussen, Brad Watts, Peter McMickle Edited by Bill Adams -- Featuring the finest Exhibition Knives of Sheffield. Photographed in vivid color -- exquisite detail. Bowies, daggers, gentlemen's pen knives, multi-bladed show pieces -- carved pearl, ivory & tortoise shell, stag -- etched and engraved --includes outstanding text. Included in your Limited Edition -- serial numbered -- author autographed copy, is your invitation to a Sheffield Cutlery Exhibition of long ago. Limited Editions Hardbound \$125.00/Leather bound \$199.95. Old World Publishing, Ltd. (800) 611-8849 or Fax (503) 364-1331

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

"Knives of the United States Military in Vietnam" by M. W. Silvey is a color celebration of the knives, patches and other accouterments of the Vietnam War. This is a book that you will open time and again just for the pleasure of viewing. Hardbound only. \$39.95 plus \$3.00 shipping. M W Silvey -email: silvey@jps.net

"How To Make Multi-blade Folding Knives" \$20 ppd. Autographed by the author Terry Davis Box 111 Sumpter OR 97877

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"Official Scout Blades" Over 300 photos with text. 86 pages with old advertisements. 99% complete from 1911 to present. Amust for dealers and scout collectors. \$20.00 + \$3.50 shipping. Ed Holbrook 12150 S Casto Rd - Oregon City OR 97045

"Knives of the United States Military World War II" by Michael W. Silvey. is hardbound, 8x5x11 inch format, 250 pages (240 full page color plates). Over 425 knives are displayed. Great reference for collectors and others interested in the period. First edition has a limited printing of 3,500 copies. \$59.95 plus \$5 shipping. Contact Mike Silvey (916)383-7531 email:silvey@jps.net

"The Wonder of Knifemaking" by Wayne Goddard is soft cover 8 1/2 x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.

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The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

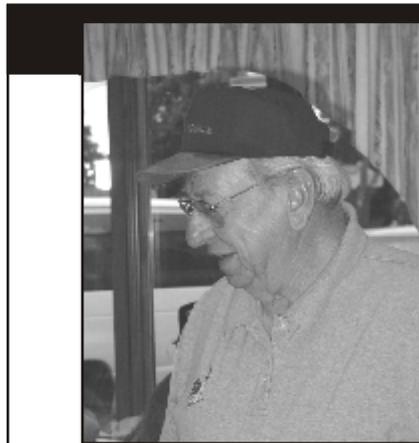
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Events Calendar

April 2001

- April -----
Apr 20-22 - Oregon Knife Show -Eugene OR (KW-B-TK)
 Apr 20-22 - Louisville Show -KY (KW-B)
 Apr 27-29 - Solvang Custom -Solvang CA (B)
 ----- May -----
 May 04-06 - Appalachian Rendezvous -Monkton MD (B)
 May 19-19 - Allegheny Mtn Show -Washington PA (KW)
 May 19-20 - Heart of America -St Charles MO (KW)
 May 26-27 - Australian Guild Show -Melbourne (B)
 May 31-02 - Greatest Show on Earth -Pigeon Forge TN (KW)
 ----- June -----
 Jun 08-10 - Blade Show -Atlanta GA (B)
 Jun 09-10 - NorthWest Knife Collectors -Tacoma WA
 Jun 16-16 - Case Collectors -Norris TN (KW)
 Jun 16-17 - NCCA Show -Stamford CT (KW)
 Jun 22-23 - Indiana Show -Noblesville IN (KW)
 Jun 23-24 - Midnight Sun Knife Show - Anchorage AK (KW)
 ----- July -----
 Jul 06-08 - Springfield Show -Ozark Fairgrounds (KW-B)
 Jul 07-08 - The Dover Show -Dover Ohio (KW)
 Jul 20-21 - Queen Cutlery Collectors -Titusville PA (KW)
 Jul 27-29 - Montana Knifemakers Show - Missoula MT
 Jul 27-29 - Guild Show -Orlando FL (B)
 ----- August -----
 Aug 03-05 - Central Texas -Austin TX (KW)
 Aug 10-12 - Central Kentucky -Lexington KY (KW)
 Aug 12-12 - NCCA -Marlboro MA (KW)
 Aug 17-19 - Memphis Show Lakeland TN (KW)
 ----- September -----
 Sep 07-09 - Chicagoland Knife Show - Oaklawn IL (KW)
 Sep 08-09 - SouthEastern Custom -Winston-Salem NC (KW)
 Sep 21-23 - Blade Show West - Irvine CA (B)
 Sep 21-23 - Louisville Show -KY (KW)
 Sep 27-29 - Spirit of Steel -Mesquite TX (KW)

- October -----
 Oct 06-06 - Florida Knifemakers -Tampa FL (KW)
 Oct 27-28 - NorthWest Knife Collectors -Tacoma WA
 Oct 26-28 - Cincinnati -Covington KY (KW)
 ----- November -----
 Nov 03-04 - Australian Custom -Fremantle W. Australia (KW)
 ----- December -----
 Dec 06-08 - Greatest Knife Show-Pigeon Forge TN (KW)



"Ole" Olson, President, OKCA

DINNER MEETING

**Thursday Evening
April 12, 2001**

The Mission Restaurant
*On Franklin Blvd
Mexican Cuisine*

**6:00 PM Dinner
7:00 PM Meeting**

Show-N-Tell
*Bring sumthin' Sharp
for Share-Wit-Us
No excuses*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World -(TK) Tactical Knives.

